

Jeff Athey

jeff.a.athey@gmail.com

jeffathey.com

Hair: Brown

Eyes: Brown

Height: 5' 8"

THEATRE

Romeo and Juliet:	Mercutio Track	Best Intentions Theater Company
Choose Your Ending (reading)		
Noise	Ned	Joe Coles
Richard II	Earl of Northumberland	Columbia University
Still Breathing	Peter	Joe Coles
Code Adam	Will	MITF*
Romeo and Juliet	Tybalt/Apothecary	JT Stocks/Tigony Phillips
The Cherry Orchard	Yasha	Victoria Mack
Hedda Gabler	Jorgan Tessman	NYU Playwrights
The Trojan Women	Talthybius/Menelaus	Victoria Mack
Relative Good	Jenkins	John Gould Rubin
Eastern Standard	Peter	Stella Adler Studio
Hamlet	Polonius	NYU Playwrights
As You Like it	Touchstone	Stella Adler Studio
The Odyssey	Telemachus	Stella Adler Studio
Anna Karenina	Levin	Paul Takacs
Our Lady of 121 st Street	Gail/Flip Understudy	NYU Tisch Stageworks

FILM

Blank Space	Supporting	NYU Student Films / Stefan Sitka
Pairs	Supporting	Stonestreet Studios / Lizzy Jarrett
New Roommates	Lead	Stonestreet Studios / Terry Benjamin
Chill to Kill	Lead	Stonestreet Studios / Jeff Athey
Brother	Lead	Adler in LA / Don Williams
Leaves	Lead	NYFA / Johann Aranzalez Zuluaga

EXPERIENCE

Acting: NYU Tisch Acting BFA, Stella Adler Studio of Acting (NYC), Stella Adler Art of Acting Studio (LA), Stonestreet Studios

Contemporary: Demond Wilson, Antonio Merenda, Alice Saltzman, Paul Takacs

Classical: Andrew Wade, Jimmy Trip, Angela Vitale

Film/Audition Technique: Ted Slubersky, Stephanie Yankwitt, Peter Flynn, Ron Burrus

Voice: Alithea Philips, Christa Kimlicko Jones, Jimmy King, Jonathan Hopkins

Dance and Movement: Physical Acting with Joan Evans, Movement with Jena Necrason and Joanne Edelman, Beginning Ballet/Modern Dance with Sarita Lou Moore

Improv: Noel Wilson, Sean Cowhig

Voice Over: Andy Roth

Stage Combat: Steven White

SPECIAL SKILLS

Clowning, Physical Theater and Devising Theater Experience, Immersive Theater Experience, Improvs Well, Strong Writer, 8 Years of Percussion, Valid Passport, Southern Accent (Georgia)

* = Nominated for best actor